

Amy Dancz, Soprano, recently completed her Master's of Music in Vocal Performance at the New England Conservatory, and currently studies under Carole Haber. Opera roles include Micaëla (*Carmen*, cover), Geraldine (*A Hand of Bridge*), 1st Knitter (*A Game of Chance*), Nella (*Gianni Schicchi*), and 1st Boy (*The Magic Flute*). Upcoming performances include the World Premiere of Larry Bell's opera *Holy Ghosts*, Chorus in Boston Lyric Opera's productions of *Carmen* and *Idomeneo*, and Ann Putnam in *The Crucible* with Boston Opera Collaborative. In August, Amy was a featured soloist with Chorus Pro Musica's Summer Sing of Haydn's *Creation* at Old South Church. Last summer Amy participated in Ann Baltz's highly esteemed program OperaWorks in the Advanced Accelerated division.

In 2006, The Patriot Ledger acclaimed Amy as a "highlight" of Quincy Dinner Theatre's Holiday Show in her role as Madame Gazaza. Internationally, Amy was chosen to participate in the University of Miami Salzburg program in 2003 and 2006, where she studied with world-renowned Soprano Patricia Wise. Both summers she was awarded Salzburg Scholarships for exceptional vocal talent. In 2005, Amy studied at the Universitaet fuer Musik und darstellende Kunst in Vienna, Austria, where she performed in multiple liederabends throughout the winter season.

Amy has twice been a winner of the Society of Singers Vocal Scholarship, and was awarded the prestigious Arnold Volpe Scholarship for her undergraduate studies. Prior to her studies in Boston, Amy received her Bachelor's of Music in Vocal Performance at the University of Miami in Coral Gables, Florida, where she studied with Jana Young and Dr. Nobleza Pilar.